San Francisco Art Institute
College Bulletin
Evening & Saturday Classes
Fall 1966

EVENING & SATURDAY SCHOOL

The College of the San Francisco Art Institute, formerly the California School of Fine Arts, was founded in 1874 and is the oldest art school in the western United States. Since 1926, the College has been located on its own Russian Hill campus, only a few minutes from downtown San Francisco. An affiliate of the University of California, the Art Institute's College is fully accredited by the Western Association of Schools and Colleges and by the National Association of Schools of Art to grant the Bachelor of Fine Arts and Master of Fine Arts degrees.

Evening & Saturday School

Programs of the Evening & Saturday School have been designed to meet the requirements of non-professionals and professionals, beginning and advanced students and degree candidates. Instructors are selected from the vanguard of creative artists to assure students the opportunity to work with men and women who are masters in their fields. Each faculty member is given freedom to use his own methods of instruction and to express his own concepts to his students. This freedom, which allows the students to experience a variety of approaches to art, together with the professional competency of the teachers, encourages the student to develop his own creative abilities and attitudes and provides a unique learning situation for both the beginning and the advanced student.

Administration and Staff

Fred Martin, Director of the College
Wally Hedrick, Evening & Saturday School Chairman
Harry Mulford, Evening & Saturday Registrar
Robert Barry, Evening & Saturday Cashier
Robert Quagliata, Store Manager

Robert Anderson Ceramist, sculptor. BFA, University of Southern California. Studied: Long Beach State College; University of California. Exhibitions: S. F. Museum of Art; Richmond Art Center Sculpture Annual; Oakland Museum; Everson Museum of Art, NY. Purchase Award: Syracuse National, N. Y.

Joan Brown Painter. BFA, MFA, S. F. Art Institute. One-man shows: Staempfli, NY; David Stuart Gallery, LA. Exhibited: Young America, 1960, Whitney Museum; S. F. Museum of Art. Awards: Richmond Art Center Annual; 1963 Phelan Award.

Kathan Brown Printmaker. BA, Antioch College, Ohio. Studied: Central School of Art, London. One-man show: Hansen Galleries, SF. Exhibited: Library of Congress, Brooklyn Museum, Graphic Arts USA exchange exhibition with Russia.

Gerald Burchard Photographer. BFA, S. F. Art Institute. Exhibited in New York and at the S. F. Museum of Art.

Jim Coe Photographer. AA, College of San Mateo; BFA, San Francisco Art Institute Exhibitions: Student Union, University of California, Berkeley; Interplayers Theatre, SF; Beep Gallery, SF. First prize, Monterey Jazz Festival Show, 1963.

Bruce Conner Painter, sculptor and filmmaker. BFA, University of Nebraska. Studied: Brooklyn Museum School, Kansas Art Institute. One-man shows in New York, San Francisco, Los Angeles, Chicago, Boston, Mexico City and Milan. Prizes: Mid-West Film Festival, Church Art Today, Nealie Sullivan Award. Collections: Museum of Modern Art, San Francisco Museum of Art.

Gordon Cook Printmaker. BFA, Illinois Wesleyan University. Studied: Chicago Art Institute, University of Iowa. Exhibited: Philadelphia Museum Bi-Annual, Brooklyn Museum Survey of American Printmaking. One-Man Show: Achenbach Foundation, California Palace of the Legion of Honor.

FACULTY

Jay DeFeo Painter. BA and MA, University of California. Studied in Europe with a Sigmund Martin Heller Traveling Fellowship. Exhibited: Museum of Modern Art, NY; Ferus Gallery, LA; Dilexi Gallery, SF.

Stephen DeStaebler Sculptor. BA, Princeton University; MA, University of California. Former faculty member UC and S. F. State College. Exhibitions: 1963 Paris Biennial; International Ceramics Exhibition, Japan; Museum of Contemporary Crafts, NY. Awards: Zellerbach Memorial Sculpture Competition.

Charles Griffin Farr Painter. Studied in Paris and at Art Students League, NY. Former faculty member, University of Michigan. Exhibited: Carnegie Institute, Whitney Museum, Metropolitan Museum, California Palace of the Legion of Honor, de Young Museum, S. F. Museum of Art.

Wally Hedrick Chairman, Evening & Saturday School. Painter and sculptor. BFA, S. F. Art Institute; graduate work, S. F. State College. Exhibited: Museum of Modern Art, NY, and S. F. Museum of Art. 1963 Phelan Award winner.

Tom Holland Painter. Studied: University of California, Santa Barbara and Berkeley. Awarded Fulbright fellowship. Exhibited: S. F. Museum of Art, Richmond Art Center, Oakland Museum, La Jolla Art Center, University of Chile. One-man shows: Lanyon Gallery, Palo Alto; Wilder Gallery, LA; Hansen Galleries, SF.

Ivan Majdrakoff Painter. Studied: Cranbrook Academy of Art. Former acting director, University of Minnesota Art Gallery. One-man shows: Walker Art Center, Palace of the Legion of Honor, University of Utah, San Jose Art Center, Arleigh Gallery, SF. Exhibited: Museum of Modern Art, Pennsylvania Academy, Denver Museum. Prize: Minneapolis Institute of Art.

William Morehouse Painter. BFA, S. F. Art Institute; MA, S. F. State College. One-man show: Bolles Gallery, SF, NY. Exhibited: Guggenheim Museum, Whitney Museum Biennial, Illinois Biennial, American Federation of Arts traveling exhibition.

Aaron Mosley Designer, sculptor. BA, MA, S. F. State College; studied University of Washington, S. F. Art Institute. Exhibitions: Crocker Gallery, Sacramento; Oakland Art Museum; Richmond Art Center; National Museum of Japan.

Robert Nelson Painter, filmmaker. BA, San Francisco State College; MFA, Mills College. One-man show of paintings, Salon de Actos, Valencia, Spain. Harold L. Zellerbach Award, S. F. International Film Festival, 1965.

Richard Shaw Ceramist. BFA, S. F. Art Institute. Studied: Alfred University, Orange Coast College. Exhibitions: Museum of Contemporary Crafts, NY; Boston Society of Arts and Crafts.

Knute Stiles Painter. Studied: St. Paul School of Art; New School, NY; S. F. Art Institute. One-man shows: Lucien Labaudt Gallery, SF; Metart Gallery, SF; Brata Gallery, NY. Exhibited: Walker Art Center, Minneapolis; Galleria D'Arte Moderna, Rome; Museum of Modern Art, Tokyo; S. F. Museum of Art.

Sam Tchakalian Painter. BA, MA, S. F. State College. One-man shows: M. H. de Young Museum, Dilexi Gallery, SF. Exhibited: Amon Carter Museum, Fort Worth; Poindexter Gallery, NY; Scripps College; Pasadena Art Museum. Awards: Winter Invitational, California Palace of the Legion of Honor; Richmond Art Center.

SCULPTURE & CERAMICS

41 Sculpture I. Stephen DeStaebler
Studio 8. 2 units. Monday and Wednesday. For the beginning student who wishes to explore the basic materials and concepts of sculpture.

78S & 178S Sculpture Workshop Stephen DeStaebler
Studio 8. 1-2 units. Saturday (studio period Saturday morning). Basic techniques for the beginning student. Studio work for the advanced student.

141 Sculpture II. Stephen DeStaebler
Studio 8. 3-6 units. Monday and Wednesday (studio period Tuesday). For the student wishing advanced studio work in sculpture. Special emphasis on the "slower" materials: cast and welded metal, stone and wood.

19 Ceramics I. Robert Anderson
Studio 10. 2 units. Monday and Wednesday. For the beginning student who wishes to develop skills in hand and wheel work, and explore decorating and glazing techniques.

69 & 169 Ceramics II. Robert Anderson
Studio 10. 3-6 units. Monday and Wednesday (studio period Tuesday and Thursday). For the student who wishes to do advanced work in ceramics and ceramic sculpture.

91S & 191S Ceramics Workshop. Richard Shaw
Studio 10. 1-2 units. Saturday (studio period Saturday morning). Basic techniques for the beginning student. Studio work for the advanced student.

DESIGN

87A Design Fundamentals. Aaron Mosley
Studio 3. 3 units. Tuesday and Thursday (studio period Wednesday). General introduction to graphic design: layout, letterforms, communications and three dimensional problems. No prerequisite.

PRINTMAKING

29S Etching & Engraving I. Kathan Brown
Studio 4. 1 unit. Saturday. For the beginning student.

49 Printmaking I. Gordon Cook
Studio 4. 2 units. Tuesday and Thursday. Basic instruction in the techniques of lithography, etching and engraving.

129S Etching & Engraving II. Kathan Brown
Studio 4. 2 units. Saturday (studio period Saturday morning). Advanced studio work.

149 Printmaking II. Gordon Cook
Studio 4. 3-6 units. Tuesday and Thursday (studio period Monday and Wednesday). For the student who wishes advanced studio work in concepts and execution.

PAINTING & DRAWING

6S Painting I. Charles Griffin Farr
Studio 14. 1 unit. Saturday. For the student with limited time and no previous formal training. Basic techniques combined with structured studio work.

7.1 Basic Painting. Wally Hedrick
Studio 14. 1 unit. Tuesday. For course description see 6S Painting I.

7.2 Basic Painting. William Morehouse
Studio 14. 1 unit. Thursday. For course description see 6S Painting I.

26 Painting I. Sam Tchakalian
Studio 14. 2 units. Monday and Wednesday. For beginning students with little or no previous formal training. Structured studio work combined with practical demonstrations of processes and materials of oil painting.

60S Painting II. Joan Brown
Studio 16. 1 unit. Saturday. For the student who has a basic understanding of the fundamental processes and materials of oil painting. Guided work from the figure

and still life. Class critiques.

75 Painting II. Ivan Majdrakoff
Studio 16. 2 units. Monday and Wednesday. For course description see 60S Painting II.

106S & 160S Painting III & IV. William Morehouse
Studio 18. 2 units. Saturday (studio period Saturday morning). An advanced studio class where the student will discover his individual direction.

126 & 175 Painting III & IV. Tom Holland
Studio 16. 3-6 units. Tuesday and Thursday (studio periods Wednesday evening and Saturday morning. For course description see 106S & 160S Painting III & IV.

12S & 127S Drawing & Color. Knute Stiles
Studio 13. 1 unit. Saturday. Exploration of the formal elements used in painting (line, form and color).

66 Drawing & Color. Jay DeFeo
Studio 13. 2 units. Monday and Wednesday. For course description see 12S & 127S Drawing & Color.

68 Life Drawing. Ivan Majdrakoff
Studio 13. 1 unit. Tuesday. Drawing from the model in various media. Individual and class criticism.

168 Advanced Life Drawing. Joan Brown
Studio 13. 1 unit. Thursday. For intermediate or advanced students. The study of figure drawing as a specific creative field. Prerequisite: 1 unit of Life Drawing or equivalent.

166 Undergraduate Seminar. Bruce Conner
Studio 19. 3 units. Monday and Wednesday (studio period Tuesday). Wasted Time: unproductive activity of no practical application.

PHOTOGRAPHY

39 Beginning Photography. Jim Coe
Studio 24. 2 units. Tuesday. (Studio period Thursday.) A workshop stressing the growth of awareness, with class assignments, discussion and criticism. Basic technique covered in the first weeks, but technique is not emphasized.

139 Advanced Photography. Gerald Burchard
Studio 24. 2 units. Monday. (Studio period Wednesday.) A workshop for intermediate and advanced students, with both class and individual assignments, discussion and criticism.

73A Filmmaking. Robert Nelson
Studio 24. 2 units. Tuesday and Thursday. Exploration of new forms of self expression through filmmaking. Each student will make one or more movies with emphasis being placed on film as a tool of personal expression.

PRE-COLLEGE ART

A-S Pre-College Art Jay DeFeo
Studio 19. 1 unit. Saturday.
A studio course in drawing and painting for high school students desiring concentrated study in art. Fundamental problems of color, space, composition and form will be explored, and each student will be encouraged to develop both creative potential and technical skills. Offered at a special tuition of $20.00.

Class Time Schedule
Evening classes meet from 7 to 10 p.m.
Saturday classes meet from 1:00 p.m. to 4:00 p.m.
Studio periods, where indicated, meet without the instructor, from 7 to 10 p.m., evenings, and 10:00 a.m. to 1:00 p.m., Saturdays.

ACADEMIC INFORMATION

Registration Dates
Wednesday, September 14—6 to 9 p.m.
Thursday, September 15—6 to 9 p.m.
Saturday, September 17—9 a.m. to 12:30 p.m.

Class Time Schedule
Evening classes meet from 7 to 10 p.m.
Saturday classes meet from 1:00 p.m. to 4:00 p.m.
Studio periods, where indicated, meet without the instructor, from 7 to 10 p.m., evenings, and 10:00 a.m. to 1:00 p.m., Saturdays.

Academic Calendar
Classes Begin—Thursday, September 22
Thanksgiving Vacation—November 24-27
Classes Resume—Monday, November 28
Christmas Holiday—December 18-January 1
Classes Resume—Monday, January 2
Last Day of Classes—Saturday, January 21
Final Examinations—January 23-25

Entrance Requirements Students registering for academic credit must file with the registrar a high school diploma or transcript of previous training at an institution of higher learning. **No student will be accepted for less than the number of units assigned to each class.** Persons enrolling as non-credit students (auditors) in credit courses must be 18 years of age or over unless given special permission by the Supervisor of the Evening & Saturday School.

Grading System The following grade point system is used: A—4 points, B—3 points, C—2 points, D—1 point, E—Incomplete, F—0 points, W—Withdrawal.
If incomplete work is not made up within the first six weeks of the following semester, a final grade of "F" is given. A student may drop a course without penalty only during the first four weeks of the semester. Thereafter, the student will receive a grade of "F," unless in the opinion of the instructor and the administration, special circumstances should enable him to receive a grade of "W," which does not affect the cumulative grade point average.

Student Advisory Service The Chairman of the Evening & Saturday School will be available for consultation concerning classes, subjects or study programs.

Change of Program will be interpreted as one or more of the following: 1. Change of class; 2. Withdrawal from class; 3. Withdrawal from school; 4. Change from audit to credit status or from credit to audit status. Credit students may make program changes only during the first two weeks of the semester, with the exception of withdrawal from school. A program change will not become official until the change is filed on the appropriate form with the registrar.

Veterans
The San Francisco Art Institute is approved by the Veterans' Administration for study under Public Laws 16, 550, 634, 894 and 89-358. A veteran enrolling under one of these laws must present his certificate of eligibility at the time of registration.
Veterans transferring from another institution must file a "change of place of training" form before registration.

Overseas Students
The College has been approved by the U. S. Attorney-General for the acceptance of overseas students in accordance with the immigration laws.

General Rules The College reserves the right to withdraw or change any courses listed and to substitute instructors. The College reserves the privilege of retaining student work for exhibition purposes and to reproduce and publish such work. Work so retained may not be removed by the student without proper authorization. Student property not officially retained must be removed from the premises by the close of the semster or it shall be subject to disposal.
Classes are limited in size and must be closed for registration when the maximum enrollment is reached. Information not in this bulletin will be covered by the regular College Bulletin.

FINANCIAL INFORMATION

Tuition and Fees

Tuition $40.00 per unit payable at time of registration.
Pre-college tuition $20.00
A late registration fee of $5.00 will be charged to all credit students registering after the close of registration week.
Extra transcript fee $2.00.
Change of program fee $2.00.
Personal checks returned unpaid $2.00.
Reinstatement fee $5.00.

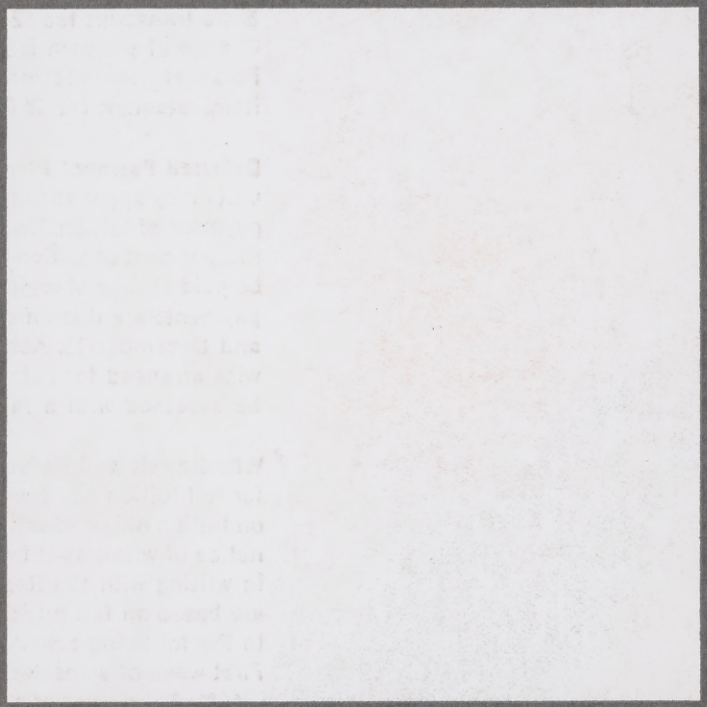
Deferred Payment Plan Students taking three or more units may apply at time of registration for deferred payment of tuition. Under this plan a minimum of twenty-five per cent of tuition plus all fees and charges must be paid at time of registration. Second, third and fourth payments are due on or before October 14, November 15 and December 15. Accounts not paid in full or otherwise arranged for before the due date will automatically be assessed with a reinstatement fee.

Withdrawals and Refunds Students are responsible for full tuition and fees incurred. Refunds may be made on tuition only and will not be authorized unless notice of withdrawal from a class or the College is filed in writing with the Registrar. Refunds, when applicable, are based on full tuition and will be allowed according to the following schedule:
First week of semester—80%; Second week of semester —60%; Third week of semester—40%; Fourth week of semester—20%. Refunds cannot be made after the fourth week of the semester, nor can they be made to students who are dismissed from the College. Any money owing the Institute is due on the day of withdrawal from the College.

Unpaid Accounts The registrar cannot release grade reports, transcripts, degrees or certificates for any student whose account has not been paid in full, nor may a student whose account is delinquent register for subsequent semesters.

San Francisco Art Institute
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